

<b>Course No: SLS 1001</b>
<b>Course Title: Introduction to Literature</b>
<b>Credits: 3</b>
<b>Pre requisites: None</b>
<b>Core/Optional: Core</b>
<p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>To introduce the unique features of prose, poetry and lyrics</li> <li>To outline the history of classical Sinhala literature</li> <li>To introduce modern literature</li> <li>To examine the connection between literature and the human being</li> <li>To introduce the elements of folk literature</li> <li>To develop skills and taste in literary appreciation and to improve skills in literary creativity</li> </ul>
<p><b>Intended Learning Outcomes:</b></p> <p>Upon completion the course, student will be able to</p> <ul style="list-style-type: none"> <li>Identify the history of Sinhala literature</li> <li>Identify various genres of classical and modern Sinhala literature</li> <li>Explain basic elements of Sinhala literary texts</li> <li>Illustrate distinctive trends of Sinhala literature</li> </ul>
<b>Time Allocation: (Hours): Supervised Independent Research: 300</b>
<p><b>Course Description</b></p> <p>This course is a basic introduction to literary prose, poetry and lyrics and their connection to human life and society. While the course investigates the nature of literature focusing on a selection of literary works from classical and modern periods, special attention will be paid to the ways in which human life benefits from literature. In short, this course examines how literature intersects with life and society.</p>
<p><b>Recommended Texts:</b></p> <p>Pagnnakiththi himi, Kotahene. <i>Sahithyaya ha Samajaya</i>. Kelaniya: Vidyalandkara University Press, 2000.</p> <p>Sarachchandra, Ediriweera. <i>Sahithya Vidyava</i>. Colombo: S. Godage, 1998.</p>

Wickramasinghe, Martin. *Sinhala Sahithyaye Negima*. Dehiwala: Thisara, 1991.

<b>Assessments</b>	<b>Percentage Mark</b>
<b>Continuous Assessment</b> (Assignments, Presentation, Examinations)	<b>40</b>
<b>End Semester Examination</b>	<b>60</b>